



AWAL BIOGRAPHIES

Rob Gee - writer and actor

UK-based comedian, poet and former mental health nurse, Rob has had several hit shows on the Canadian fringe circuit, including *Forget Me Not: The Alzheimer's Whodunnit* ("A one-man triumph" Winnipeg Free Press ★★★★★) and *Fruitcake* ("Hilarious" CBC, Canada ★★★★★). He's performed at over a hundred international fringe festivals and won over twenty awards for his solo shows. He's won numerous poetry slams, including the Edinburgh Slam, BBC's Why Poetry Matters Slam, the Arts Council's Lit Up Slam and the Orlando Poetry Smackdown. For a full biography go to <https://www.robgee.co.uk/Press>.

Stuart Tavendale - actor (UK)

Stuart trained at The School of the Arts Northampton. He most recently appeared in New Old Friends production *A Christmas Getaway*, a national tour of *Sense and Sensibility* as Edward Ferrars and as George Bailey in *It's a Wonderful Life*. Past credits include *The 39 Steps*, Netflix's *Luther* and the BBC'S *Years and Years*. Stuart also traverses the land writing and delivering audio description for theatre audiences.

Jon Paterson - actor (international), lights and sound

Jonathon has been working in the theatre industry for over thirty years. He studied both performance and production at MacEwan University in 1997, where he co-founded the independent touring theatre company, RibbitRePublic. This company has a twenty-five year touring record around North America and has played at various festivals, including the Fresno Rouge Festival, Canoe Theatre Festival and Just For Laughs Comedy Festival. He toured his first solo show *How I Met My Mother* last year, exploring his relationship with his mum in the wake of her dementia ("Humorous, heartfelt and moving" Orlando Sentinel).

Ryan Gladstone - director

Ryan is founder and artistic director of Monster Theatre and creator of numerous fringe hits, including *Til Death* and *Juliet: A Revenge Comedy*. Ryan has written, co-written, produced, directed or acted in every Monster Theatre production. Ryan holds a BFA in Acting from the University of Calgary, an MFA in Directing from the University of British Columbia and is a ten year veteran of Calgary's Loose Moose Theatre. Ryan is currently working as a writer, director, actor, teacher and improviser in Vancouver. "A natural comedian" CBC, Canada.

