

GENGHIS KHAN - REVIEWS

"Rob Gee finds art and poetry from some pretty amazing places... fantastic connection with the audience... a show that Lenny Bruce would have admired... a breath of fresh air... the most hilarious hour of the Fringe." **Canadian Broadcasting Corporation ★★★★★**

"A born storyteller... by far the best bang for your buck... outrageous and hilarious... had his audience rolling in the aisles... my abdominal muscles deserve an apology."
Victoria Times ★★★★★

"Painfully funny... although he's promoted as offering a highly inappropriate celebration of social skills, Gee is much more than that. Tender, observant, humane are more apt descriptions."
Victoria News

"Dr. Seuss for adults... crafts his words with terrifying sharpness... a gift for seeing humour in tragedy... unmissable!" **Uptown Magazine, Winnipeg ★★★★★**

"Laugh-out-loud verbal diarrhoea... the type of guy that anyone with an eye for the bizarre would want at their dinner party." **Saskatoon StarPhoenix ★★★★★½**

"Hilariously obscene... genial and engaging... grand bits of storytelling. Fine stuff." **Monday Magazine, Victoria**

"Hilarious... a funny twist or phrase never far away." **UMFM Radio, Winnipeg**

"An amiable, very funny guy with an infectious enthusiasm that goes beyond mere theatrics... as good as the Fringe can get!" **Plank Magazine, Victoria**

"A solid sixty minutes of astonishing tongue-morphing, packing rap chaos!"
See Magazine, Alberta

"Unfailingly entertaining... a way with words that really should not be missed." **Edmonton Journal**

"One-man word-carnival... a mesmerising monologist in any format... as thrilling as any high-wire act." **Orlando Weekly**

"Like watching a sixty minute comedic guitar solo... you'll be chuckling from start to finish!"
Winnipeg Sun

"There's a deep philosophy under the silly... catch this guy." **Inc 19, Orlando**

