

**WINNER**  
BEST COMEDY  
SWINDON  
FRINGE

**WINNER**  
BEST SOLO SHOW  
VICTORIA  
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**WINNER**  
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LIMERICK  
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**WINNER**  
VOLUNTEERS' PICK  
EDMONTON  
FRINGE

**WINNER**  
BEST SOLO COMEDY  
ORLANDO  
FRINGE



# KEVIN

## King of Egypt

The story of a very unlikely hero

**ROB GEE.CO.UK**



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

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**@robgeepoetry**

*Kevin, King of Egypt* is the story of an unlikely friendship between an escaped mental health patient and a lost six-year old.

Kevin Haggerty is not pleased about his diagnosis, even less pleased about being on a section of the Mental Health Act, and distinctly upset about being told he is not the reincarnation of the pharaoh Ramses 2nd. On his way to Egypt, via the Tesco Express, he stumbles across the nemesis to all his plans: Millie: an exuberant six year old. Together they embark on a journey that will change both their lives forever.

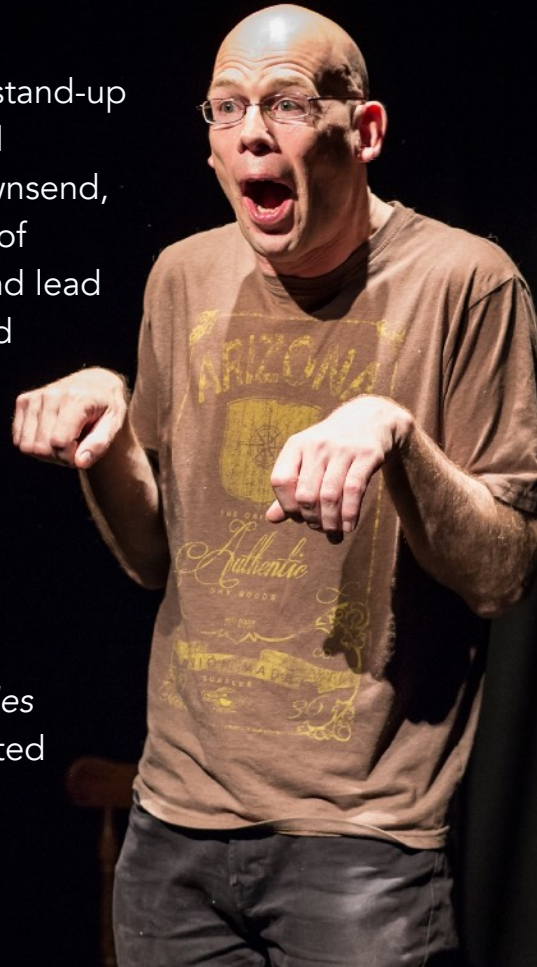
## Rob Gee - Writer and Performer

Rob spent twelve years working as a registered nurse in Mental health units around the UK and Australia. Now a stand-up poet, he's won over twenty awards for his solo shows and performed with luminaries such as Harold Pinter, Sue Townsend, Jo Brand, Sarah Millican and Frankie Boyle. He is patron of Leicestershire Action for Mental Health Project (LAMP) and lead artist for the Comedy Asylum: comedy shows created and performed by people receiving mental health treatment. He has extensive experience of leading comedy and poetry workshops in mental health settings, as well as workshops for artists interested mental health.

## Tara Gatherer - Director

Tara recently directed three acclaimed short films, *Cafe des Fils de Putes*, *Self Portrait* and *The Group*. She also directed Rob's previous show, the award-winning *Forget Me Not*.

To see a short trailer for *Kevin, King of Egypt*, click [here](#)



Kevin, the show's protagonist, has a diagnosis of **bipolar illness**. In creating *Kevin, King of Egypt*, Rob hopes to dispel some of the stereotypes and myths about this condition.

## Audience Profile

Suitable for both first time and general audience.

People with an interest in mental health, including service users, voluntary groups, advocacy groups and charities.

People interested in spoken word, poetry, comedy, storytelling and creative writing.

Nursing, psychology, medical and social work students.

Note: contains strong language.  
Recommended age 16+.

## Technical information

**Minimum Stage Size:** 4M wide x 2M deep

**Lighting & Sound:** 2 washes, 1 disco effect  
11 sound cues provided on MP3 or QLab  
(Rob can provide lighting, PA and technician)

**Other requirements:** One chair for stage

**Running Time:** Kevin (1st half): 50 minutes  
Poetry Jukebox (2nd half): flexible

**Get in:** 3 hours max. **Get out:** 1 hour max

"Brilliantly portrayed delusions of grandeur... anybody with experience in the mental health system will be able to relate to this... Kevin is larger than life, brilliantly portrayed and a great experience. Highly recommended." **The Clothesline, Adelaide**

"Obsessively-compulsively watchable... crammed with Gee's trademark mixture of killer wit and medical commentary." **Orlando Weekly**

"Superbly crafted... Gee's insight into the world of mental health is profound and his bevy of likeable characters gives the audience a window into what life in a ward is like." **Adelaide Advertiser**

"A quite marvellous adventure... a story littered with the grit of harsh reality, but sprinkled with stardust." **The Swindoneon, UK**

"A mind-roasting bipolar joy-ride... a moving, funny, deeply human show, not to be missed." **Victoria Times ★★★★★**

"Just the right amount of gravitas, scepticism, gusto and wit!" **Edmonton Journal, Alberta ★★★★★**

"Hilarious... bound to simultaneously break hearts and lift spirits." **Vue Weekly, Alberta ★★★★★**

"A barmy tale... Gee does a wonderful job."  
**Gig City, Alberta ★★★★★**

"Hilarious... and uproarious journey." **London Pub Theatres ★★★★★**

"A master storyteller... moving, funny and engrossing." **Canadian Broadcasting Corporation ★★★★★**

"Leicester's funniest export... staggering charisma... putting the audience in stitches and yet also garnering their empathy." **Leicester Mercury**

"Hilarious... what is so endearing is his unique ability to handle the subject with humour and tenderness."  
**Jenny Revue, Winnipeg**

"Few people can tell a shaggy dog story with as much comic detail, energy and pizzazz as this talented Brit."  
**Calgary Herald**

"Delightful... the real appeal lies in how every character - even 6-year-old Millie - lives on hopes and dreams. That's the real human spirit, Gee seems to say, and it's not contingent on how many pills you take."  
**Orlando Sentinel**





# Associated Workshops

**Performance/Slam Poetry:** 2-6 hour workshop with appropriate breaks.

**Creative Writing:** 2-3 hour workshop with short break.

**Writing Comedy:** 2-3 hour workshop with short break.

**Comedy/Improvisation:** 2 hour workshop with optional break.

**Mental Health for Artists:** 2-6 hour workshop with breaks.

Costs vary depending on fee for performance.  
 Workshops can be tailored for all ages and ability ranges.  
 Rob had full DBS Disclosure and Public Liability Insurance.

## Post-Show Discussion:

Q & A discussion about the show, its preparation and background. FREE

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**WINNER** Fringe Favorites LIMERICK PRINGE  
**WINNER** What's Hot? EDMINGTON PRINGE  
**WINNER** Best Solo Comedy ORLANDO PRINGE  
**WINNER** Best Solo Show VICTORIA PRINGE  
**WINNER** Best Comedy BYNDON PRINGE

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The story of a very unlikely hero

★★★★★  
 "Upstairs... hilarious... liberating"  
 - London Fido Theatre

★★★★★  
 "Moving, funny & deeply human"  
 - Victoria Times

★★★★★  
 "Hilarious... bound to simultaneously break hearts and lift spirits"  
 - The Week by Alberto

**ROB GEE.CO.UK**  
 Written & Performed by Rob Gee  
 Directed by Tara Gatherer  
 "The kind of performer you pray you'll discover" Orlando Sentinel  
 Comedy - Spoken Word - Contains Adult Themes

ARTS COUNCIL ENGLAND

1/2/2019	HEREFORD Courtyard	01432 340555
25/4/2019	OXFORD Old Fire Station	01865 263990
25/6/2019	LUDLOW Blue Boar	07950 678693
12/7/2019	LANCASTER University of Cumbria	01524 384486
18/7/2019	BIRMINGHAM Old Joint Stock	0121 2000946
19/7/2019	BIRMINGHAM Old Joint Stock	0121 2000946
8/11/2019	ROTHLEY Rothley Centre	07518 381206
12/12/2019	LEICESTER Upstairs at the Western	0116 254 5287
13/12/2019	LEICESTER Upstairs at the Western	0116 254 5287

**Optional Extra Feature:**

# POETRY JUKEBOX

During the interval the audience are given a menu with a selection of poems, all drawn from Rob's career as a slam poet and all with a connection to the world of mental health. The selection and running order of poems is then determined by requests from the audience.

"A tornado of hilarious stories, Seussian poems and observational comedy...  
be prepared to be blown away."

**Canadian Broadcasting Corporation**

"Brimming with anarchic joy... what places this bald, bespectacled dynamo well above the pack is his skewed humanism and his gonzo personae...yet behind everything is a big heart. It's typical Gee – combining gleeful subversiveness with poignant observations about the human condition... it works wonderfully."

★★★★★ **Victoria Times**

Performance of Kevin - 50 minutes

Performance of Poetry Jukebox - flexible

