



FORGET ME NOT

THE ALZHEIMER'S WHODUNNIT

“This murder is so perfect, you could even hide it from yourself...”

Jim's wife, a patient on a dementia ward, has died from what appears to be natural causes. Jim is a retired police detective and he smells a rat. He's determined to solve one last murder. The problem is he also has dementia. It is a case worthy of the greatest detective mind. But his will have to do.

Written and performed by Leicester-based comic, poet and psychiatric nurse Rob Gee (“Seriously funny” - Sunday Mirror), Forget Me Not has just completed a recent sold-out run across the US and Canada, where it was a critical smash and won several awards.

“A disturbing masterpiece.” Gig City, Alberta ★★★★★ “Smart, witty and razor-sharp!” CBC ★★★★★ “Remarkable” Edmonton Sun ★★★★★ “Hilarious and heartbreaking” Victoria Times

Rob spent twelve years working as a registered psychiatric nurse in inpatient settings around the UK and Australia before becoming a writer and performer. As a performance poet, Rob has worked with Harold Pinter, Sue Townsend, Jo Brand, Sarah Millican and John Cooper Clarke. He's won over twenty international awards for his solo shows and regularly appears on BBC Radio. He's also lead artist for BrightSparks Comedy Asylum - comedy shows created and performed by people labelled as having “severe and enduring” mental health conditions. For a full biography go to <https://www.robgee.co.uk>.

Rob based Forget Me Not on his experiences as a nurse on a "challenging behaviour" ward for people with late stage dementia. He said: “I was there as a student nurse around twenty years ago and I left under a bit of a cloud after reporting what I saw. Much has improved since then, but vulnerable people will always be at risk. With our population ageing and healthcare spending becoming more of an issue, I wanted to add to the conversation. I also wanted to write a rattlingly good murder mystery and I didn't think these two things were mutually exclusive.”

At the heart of Forget Me Not is a detective whose tool of the trade - his mind - is failing him, making the most important case of his life a challenge to solve. By turns hilarious and thought-provoking, this is a one man comedy poetry theatre show with a lot to say about how we treat and perceive people with dementia. So much that, since seeing the show, the NHS have now recruited Rob to use the show for training dementia care providers on areas such as compassion and whistleblowing. This has been an entirely new form of training, with 97% of participants rating it as “very good” or “excellent” and 93% saying they would recommend it to a colleague.

- Ends -

Notes to Editors:

For further information, images and interviews go to <http://bit.ly/1rBhu8m>, or contact Rob Gee, phone 07980 996258, @robgeepoetry, email robgeepoetry@gmail.com, <https://www.robgee.co.uk>.