

FORGET ME NOT

THE ALZHEIMER'S WHODUNNIT

The one-man murder mystery now being used to train healthcare staff

Forget Me Not: The Alzheimer's Whodunnit is the creation of Leicester-based comic, poet and mental health nurse Rob Gee ("Seriously funny" - Sunday Mirror). Rob plays fifteen characters who deliver a series of clues, tropes, plot twists and red herrings. The show is based on his experiences as a student nurse on a "challenging behaviour" ward for people with late stage dementia,

the treatment of whom he reported to the NHS: the same organisation he now trains staff for.

Rob explains: *"I was there as a student nurse around twenty years ago and I left under a bit of a cloud after reporting what I saw. Much has improved since then, but vulnerable people will always be at risk. With our population ageing and healthcare spending becoming more of an issue, I wanted to add to the conversation. I also wanted to write a rattlingly good murder mystery and I didn't think these two things were mutually exclusive."*

In the show, Jim's wife, a patient on a dementia ward, has died from what appears to be natural causes. Jim is a retired police detective and he smells a rat. He's determined to solve one last murder. The problem is he also has dementia. It is a case worthy of the greatest detective mind. But his will have to do.

At the heart of Forget Me Not is a detective whose tool of the trade - his mind - is failing him, making the most important case of his life a challenge to solve. By turns hilarious and thought-provoking, this is a one-man comedy poetry theatre show with a lot to say about how we treat and perceive people with dementia. So much that, since seeing the show, several NHS trusts recruited Rob to use the show for training care givers on areas such as compassion and whistleblowing. This has been an entirely new form of training, with 97% of participants rating it as "very good" or "excellent" and 93% saying they would recommend it to a colleague.

Rob spent twelve years working as a registered nurse in inpatient mental health settings around the UK and Australia before becoming a writer and performer. He's since performed at over a hundred international fringe festivals, won over twenty awards for his solo shows and shared stages with Harold Pinter, Sue Townsend, Jo Brand, Jimmy Carr and Sarah Millican. For a full biography go to <https://www.robgee.co.uk>.

Prior to COVID-19, Forget Me Not completed a sold-out run across the US and Canada, where it was a critical smash and won several awards.

"A disturbing masterpiece" Gig City, Alberta; ★★★★★ "Hilarious and heartbreaking" Victoria Times

★★★★★ "Smart, witty and razor-sharp" Canadian Broadcasting Corporation

"A comedy, meditation on human dignity and at its heart, a love story... remarkable" Orlando Sentinel

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Notes to Editors: For further info, images and interviews, go to <https://www.robgee.co.uk>.

To contact Rob phone (+44) 7980 996258, Twitter @robgeepoetry, email rob@robgee.co.uk.

To see a short trailer for Forget Me Not click here: <https://www.youtube.com/watch?v=vxelxy-t8TO>