



"Compelling"

Saskatoon StarPhoenix



"Wonderful!"

Theatre in London



"Hilarious and heartbreaking"

Victoria Times



"Remarkable"

Edmonton Sun



"A one-man triumph"

Winnipeg Free Press

"A must-see" Edmonton Journal, Alberta ★★★★★

"As funny and heartbreaking as hell" CBC, Canada ★★★★★



FORGET ME NOT

THE ALZHEIMER'S WHODUNNIT

Written and Performed by Rob Gee

Directed by Tara Gatherer



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

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A Murder Mystery With a Twist

Forget Me Not is the unique one-man murder mystery with one performer playing fifteen characters. It has toured across the UK, Canada, USA, Mexico, Australia and New Zealand, and been used by the NHS to train healthcare staff. Click [here](#) to see a short trailer.

Jim's wife, a patient on a dementia ward, has died from what appears to be natural causes. Jim is a retired police detective and he smells a rat. He's determined to solve one last murder. The problem is he also has dementia. It's a case worthy of the greatest detective mind. But his will have to do.



Rob Gee - Writer and Performer

Forget Me Not was created by comic, poet and ex-mental health nurse Rob Gee ("Superb" - *Guardian*). Rob worked for twelve years as a mental health nurse before becoming a writer and performer. He regularly tours internationally and has shared stages with Harold Pinter, Sue Townsend, Jo Brand, Alan Carr, Sarah Millican and John Cooper Clarke. He's won twenty-five awards for his solo shows and regularly appears on BBC Radio.

For a full biography go to <https://www.robgee.co.uk/Press>.

Rob is lead artist for [The Comedy Asylum](#). He leads comedy, improvisation and creative writing workshops in inpatient mental health settings, as well as for people with dementia. He also leads training for artists interested in mental health and comedy/poetry workshops in schools.

He regularly performs at mental health-related events and is patron of Leicester Action for Mental Health Project (LAMP).

To find out more go to https://www.robgee.co.uk/Mental_Health.

Tara Gatherer - Director

With a background in photography and filmmaking, Tara recently directed three acclaimed short films, *Cafe des Fils de Putes*, *Self-Portrait* and *The Group*, the latter of which explored the theme of self-empowerment for older people. *Forget Me Not* is her first theatre show.

Show Background

Rob based Forget Me Not on his experiences as a student nurse on a "challenging behaviour" ward for people with dementia. "I left under a cloud after reporting what I saw. Much has improved since then, but with our population ageing and healthcare spending becoming more of an issue, I wanted to add to the conversation. I also wanted to write a rattlingly good murder mystery and didn't think these things were mutually exclusive!"

Forget Me Not is about a detective whose tool of the trade - his mind - is failing him, making the most important case of his life something of a challenge to solve. By turns hilarious and thought-provoking, this show has a lot to say about how we treat and perceive people with dementia. It is now being used by several NHS Trusts to train healthcare staff in the areas of ethics, compassion and reporting concerns.

Audience Profile

Fans of theatre, comedy and spoken word

Fans of murder mysteries and crime fiction

Carers' groups, people interested in issues around ageing

Professionals in health and social care, clinical and development staff

People with an interest in mental health, charities and advocacy groups

Nursing, medical, psychology and social work students

Contains mild swearing and adult themes. Recommended age 15+



Technical Information

Running Time: 70 min plus interval

Staging: Flexible. If no stage, a stool can be used

Lights: 2 washes, 1 special, one centre spot

Sound: 10 sound cues on WAV or QLab
(Rob can provide lighting, PA and technician)

Light/sound cues are desirable, not essential. It's been performed in houses, churches, prisons and hospitals!

Get in: 2.5 hours max **Get out:** 30 min max

Workshops

Performance/Slam Poetry
2-6 hr workshop

Creative Writing
2-3 hour workshop

Writing Comedy
2-3 hour workshop

Comedy/Improvisation
1-2 hour workshop

Mental Health for Artists
2-6 hour workshop

Bespoke Training for Healthcare Staff
3-6 hour training session

School Workshops
Comedy, poetry and improvisation workshops for all ages and ability ranges

Forget Me Not - Reviews

"A wonderful example of great writing and acting dovetailing to create an all too believable world." **Theatre In London ★★★★★**

"A comedy, meditation on human dignity and, at its heart, a love story... with a few well-chosen phrases, Gee creates fully formed characters that can be a source of pity, exasperation and humor... a remarkable piece of writing." **Orlando Sentinel**

"Smart, witty, and razor-sharp... as funny - and heartbreaking - as hell." **Canadian Broadcasting Corporation ★★★★★**

"In one story by one performer we have at least ten colourful characters, three different side plots, hilarious comedy and thought-provoking drama... remarkable." **Edmonton Sun, Alberta ★★★★★**

"A subversive detour into the dark side of institutional care... Gee succeeds on every front... deals with difficult subject matter in a respectful and considerate way... a disturbing masterpiece." **Gig City, Alberta**

"By turns sad and funny, and just plain fun. This one-man triumph is equal parts mystery, comedy, storytelling, social commentary — and 100 per cent entertaining." **Winnipeg Free Press ★★★★★**

"Humane, informative and entertaining... the characters have remarkable depth." **Now Magazine, Toronto ★★★★★**

"We absolutely loved Forget Me Not... we can't recommend it enough. It's a must-see." **Now Then Magazine, Sheffield**

"Hilarious and heartbreaking... a brilliant plot... Gee slips between characters seamlessly." **Victoria Times ★★★★★**

"A thoroughly entertaining piece... that Gee left under a cloud for expressing concerns at what he saw, wrote a play about his experiences and that that play is now being used to train NHS professionals in ethics makes for a story in itself." **Grapevine, UK**

"Gee has struck gold in conceiving this unique and compelling piece of one-man theatre... the writing is superb. Some is pure poetry, other parts are comic genius." **Daily Info, Oxford**

"A one-man mashup of Memento and Clue... a tour de force." **Orlando Weekly**

"A poignant story, cleverly written and performed brilliantly. Gee has taken a very sensitive issue and has created an accessible piece of theatre that is funny, dark and very witty." **Purple Revolver, Liverpool ★★★★★**

"Silly, entertaining and eye-opening, this is terrific theatre." **Vancouver Sun**



"Exceptionally well-constructed comedy/drama with crafty nuances and undertones... the laughs are genuine and well-timed, the drama sneaks up on you and there are wonderful moments of reflection on mortality and morality... don't miss this one!" **UMFM Radio, Winnipeg**

"Unique and hilarious... gut-splitting and heart-melting... no amount of hype could have prepared me for this show... I was completely blown away." **The Jenny Revue, Manitoba**

"Compelling... unique and fascinating... a solid mystery... superbly performed... great writing... it exceeded my expectations and my expectations were high." **Saskatoon StarPhoenix ★★★★★**

"Lovely and rather hilarious... the unravelling of the crime proves delightfully clever." **The Marble, British Columbia**

"The audience is masterfully misled by likely suspects, motives, red herrings and perfect alibis... the tying together of plot strands is as satisfying as it is commanding." **Sabotage, UK**

"One of the most well-known and beloved artists on the world fringe circuit... heart wrenching and beautiful... devilishly delightful...Gee has great fun playing all the characters." **Calgary Herald**

"A remarkable, very funny performer... inhabits a number of different ward patients with both comic aplomb and tenderness... fiercely funny, heartbreaking and very much a must-see." **Edmonton Journal, Alberta ★★★★★½**

"A murder mystery that is laugh out loud outrageous... entertaining front to back, wonderfully written, and brilliantly executed... this is the show that will steal the Fringe." **CFUV Radio, Victoria**

"Very few have the talents of Rob Gee, who manages to pull off a truly wacky show and convey something meaningful at the same time." **Vue Weekly, Alberta ★★★★★**

"A crisply scripted murder mystery worthy of Dame Agatha Christie... this is a must-see." **Apt 613, Ottawa**

"Taking Memento and making it gentler, funnier, and yet infinitely more heartbreaking... the dialogue of the many characters he nimbly portrays echoes with an almost lyrical resonance." **My Entertainment World, Canada ★★★★★**

"Darkly funny and tragic... I laughed heartily throughout and was also quite touched." **Culture Vulture, British Columbia**

"A powerhouse show... as the mystery deepens, the laughs keep coming, and the warm heart at the centre is slowly but surely revealed... this is an easy one for the can't miss file, so do yourself a favour and don't." **The Visitorium, Ottawa**

