

FORGET ME NOT - REVIEWS

"Smart, witty, and razor-sharp... part social commentary, part black comedy, and part Cluedo... as funny - and heartbreaking - as hell." **Canadian Broadcasting Corporation ★★★★★**

"By turns sad and funny, and just plain fun. This one-man triumph is equal parts mystery, comedy, storytelling, social commentary — and 100 per cent entertaining." **Winnipeg Free Press ★★★★★**

"A remarkable piece of writing... with a few well-chosen phrases, Gee creates fully formed characters that can be a source of pity, exasperation and humor... a comedy, meditation on human dignity and at its heart, a love story... Gee strikes storytelling gold." **Orlando Sentinel**

"In one story by one performer we have at least ten colourful characters, three different side plots, hilarious comedy and thought-provoking drama... remarkable." **Edmonton Sun, Alberta ★★★★★**

"Exceptionally well-constructed comedy/drama with crafty nuances and undertones... the laughs are genuine and well-timed, the drama sneaks up on you and there are wonderful moments of reflection on mortality and morality... don't miss this one!" **UMFM Radio, Winnipeg**

"A wonderful example of great writing and acting dovetailing to create an all too believable world." **Theatre In London ★★★★★**

"A one-man mashup of Memento and Clue... a tour de force." **Orlando Weekly**

"Lovely and rather hilarious... the unravelling of the crime proves delightfully clever." **The Marble, British Columbia**

"The audience is masterfully misled by likely suspects, motives, red herrings and perfect alibis... the tying together of plot strands is as satisfying as it is commanding." **Sabotage, UK**

"A crisply scripted murder mystery worthy of Dame Agatha Christie... this is a must-see." **Apt 613, Ottawa**

"Compelling... unique and fascinating... a solid mystery... superbly performed... great writing... it exceeded my expectations and my expectations were high." **Saskatoon StarPhoenix ★★★★★**

"A subversive detour into the dark side of institutional care... Gee succeeds on every front... a disturbing masterpiece." **Gig City, Alberta**

"Gee has struck gold in conceiving this unique and compelling piece of one-man theatre... the writing is superb. Some is pure poetry, other parts are comic genius." **Daily Info, Oxford**

"Hilarious and heartbreaking... a brilliant plot... Gee slips between characters seamlessly." **Victoria Times ★★★★★**

"Silly, entertaining and eye-opening, this is terrific theatre." **Vancouver Sun**



"Very few have the talents of Rob Gee, who manages to pull off a truly wacky show and convey something meaningful at the same time." **Vue Weekly, Alberta ★★★★★**

"One of the most well-known and beloved artists on the world fringe circuit... heart wrenching and beautiful... devilishly delightful... Gee has great fun playing all the characters." **Calgary Herald**

"A murder mystery that is laugh out loud outrageous... entertaining front to back, wonderfully written, and brilliantly executed... this is the show that will steal the Fringe." **CFUV Radio, Victoria**

"Darkly funny and tragic... I laughed heartily throughout and was also quite touched." **Culture Vulture, British Columbia**

"Humane, informative and entertaining... the characters have remarkable depth." **Now Magazine, Toronto ★★★★★**

"A remarkable, very funny performer... inhabits a number of different ward patients with both comic aplomb and tenderness... fiercely funny, heartbreaking and very much a must-see."
Edmonton Journal, Alberta ★★★★★½

"A poignant story, cleverly written and performed brilliantly. Gee has taken a very sensitive issue and has created an accessible piece of theatre that is funny, dark and very witty."
Purple Revolver, Liverpool ★★★★★

"Flawless... a must-see." **Theatre Addicts, Vancouver**

"We absolutely loved Forget Me Not... we can't recommend it enough. It's a must-see." **Now Then Magazine, Sheffield**

"A powerhouse show... as the mystery deepens, the laughs keep coming, and the warm heart at the centre is slowly but surely revealed... this is an easy one for the can't miss file, so do yourself a favour and don't." **The Visitorium, Ottawa**

"Sometimes hysterical, sometimes heartbreaking... I laughed a lot and shed a few tears." **Mooney on Theatre, Toronto**

"A thoroughly entertaining piece... that Gee left under a cloud for expressing concerns at what he saw, wrote a play about his experiences and that that play is now being used to train NHS professionals in ethics makes for a story in itself." **Grapevine, UK**

"The result of taking Memento and making it gentler, funnier, and yet infinitely more heartbreaking... the dialogue of the many characters he nimbly portrays echoes with an almost lyrical resonance." **My Entertainment World, Canada ★★★★★**

"Unique and hilarious... gut-splitting and heart-melting... no amount of hype could have prepared me for this show... I was completely blown away."
The Jenny Revue, Manitoba

