

FORGET ME NOT - REVIEWS

"Smart, witty, and razor-sharp. What's most impressive is the way Gee has used the whodunit trope as a way to expose the real-life indignities of living with late stage dementia. Part social commentary, part black comedy, and part Cluedo... as funny - and heartbreaking - as hell."

Canadian Broadcasting Corporation ★★★★★

"By turns sad and funny, and just plain fun. This one-man triumph is equal parts mystery, comedy, storytelling, social commentary — and 100 per cent entertaining."

Winnipeg Free Press ★★★★★



"A remarkable piece of writing... with a few well-chosen phrases, Gee creates fully formed characters that can be a source of pity, exasperation and humor... this murder mystery is also cleverly a comedy, meditation on human dignity and at its heart, a love story... with his shrewd mix of humor and heart, Gee strikes storytelling gold."

Orlando Sentinel

"An intelligent and gutsy comedy... a subversive detour into the dark side of institutional care... Gee succeeds on every front... a bright, sharp, well executed, highly thoughtful play that deals with a difficult subject matter in a respectful and considerate way, and delivered by a performer who comes off like a stone-cold genius... a disturbing masterpiece."

Gig City, Alberta

"The fact that Gee makes comedy out of this and still manages to treat his subjects with respect is remarkable... in one story by one performer we have at least ten colourful characters, three different side plots, hilarious comedy and thought-provoking drama. You couldn't ask for more."

Edmonton Sun, Alberta ★★★★★

"Silly, entertaining and eye-opening, this is terrific theatre."

Vancouver Sun

"A wonderful example of great writing and acting dovetailing to create an all too believable world, where the inherent sadness of lives coming to an end is not without moments of poetry and a vivid reminder that all lives have value and meaning."

Theatre In London ★★★★★

"Lovely and rather hilarious... the unravelling of the crime proves delightfully clever."

The Marble, British Columbia

"The audience is masterfully misled by likely suspects, motives, red herrings and perfect alibis... the tying together of plot strands is as satisfying as it is commanding.

A rollercoaster ride without shock absorbers."

Sabotage, UK



"Compelling... unique and fascinating... a solid mystery... superbly performed... great writing... it exceeded my expectations and my expectations were high."

Saskatoon StarPhoenix ★★★★★

"Gee has struck gold in conceiving this unique and compelling piece of one-man theatre... the writing is superb. Some is pure poetry, other parts are comic genius."

Daily Info, Oxford

"Hilarious and heartbreaking... a brilliant plot... Gee slips between characters seamlessly."

Victoria Times ★★★★★

"Very few have the talents of Rob Gee, who manages to pull off a truly wacky show and convey something meaningful at the same time."

Vue Weekly, Alberta ★★★★★

"A thoroughly entertaining piece in its own right as a murder mystery, made even more intriguing by the fact that it is set in a real institution... that (Gee) left under a cloud for expressing concerns at what he saw, wrote a play about his experiences and that that play is now being used to train NHS professionals in ethics makes for a story in itself."

Grapevine, UK

"One of the most well-known and beloved artists on the world fringe circuit... the laughs he gets so frequently are laughter of recognition... heart wrenching and beautiful... it's devilishly delightful sleuthing and Gee has great fun playing all the characters."

Calgary Herald

"A tour de force... a one-man mashup of Memento and Cluedo."

Orlando Weekly

"As the sold out audience filtered out after the performance, I thought to myself, this is the show that will steal the Fringe... a murder mystery whodunit that is laugh out loud outrageous... entertaining front to back, wonderfully written, and brilliantly executed."

CFUV Radio, Victoria



"Darkly funny and tragic... I laughed heartily throughout and was also quite touched."

Culture Vulture, British Columbia

"A remarkable, very funny stage performer... inhabits a number of different ward patients with both comic aplomb and tenderness... he's riveting in his dialogue and empathic in his characterisations, bringing warmth and humour to a subject that could be played crassly in other hands... fiercely funny, heartbreaking and very much a must-see."

Edmonton Journal, Alberta ★★★★★

"Humane, informative and entertaining... the characters have remarkable depth."

Now Magazine, Toronto ★★★★★

"A poignant story, cleverly written and performed brilliantly. Gee has taken a very sensitive issue and has created an accessible piece of theatre that is funny, dark and very witty."

Purple Revolver, Liverpool ★★★★★

"The result of taking Memento and making it gentler, funnier, and yet infinitely more heartbreaking... a talented poet, Gee sometimes has the dialogue of the many characters he nimbly portrays echo with an almost lyrical resonance."

My Entertainment World, Canada

"We absolutely loved Forget Me Not... we can't recommend it enough. It's a must-see."

Now Then Magazine, Sheffield

"Sometimes hysterical, sometimes heartbreaking, always kind...
I laughed a lot and shed a few tears."

Mooney on Theatre, Toronto

"Unique and hilarious... gut-splitting and heart-melting... no amount of hype could have prepared me for this show... I was completely blown away."

The Jenny Revue, Manitoba

"Flawless... a must-see."

Theatre Addicts, Vancouver

"Exceptionally well-constructed comedy/drama with crafty nuances and undertones... the laughs are genuine and well-timed, the drama sneaks up on you and there are wonderful moments of reflection on mortality and morality... don't miss this one!"

UMFM Radio, Winnipeg



Audience comments:

"Compassionate and gritty. A tour de force! Very funny and moving and totally convincing in both character acting and content. Deserves to be seen as widely as possible."

"Poignant. Really pleased to have the topic raised in our local theatre."

"As though Chandler or Christie had risen and worked on a dementia ward."

"My mum has Alzheimer's, so the show was a bit of light relief."

"It was amazing! It mixed comedy, murder and a good message."

"Beautiful, insightful, humane, bringing light to a topic we normally shy away from from."

"I have dementia. I loved it. I'll feel really happy in the morning and I won't know why!"

"Made me laugh and cry. Thank you."