

Rob Gee presents

# THE GENGHIS KHAN GUIDE TO ETIQUETTE

A highly inappropriate celebration of social skills



Press Pack

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*The Genghis Khan Guide to Etiquette* is a celebration of social skills, and sometimes their absence. If you've ever created a silence that shouldn't have been there, this show is for you.

UK performance poet Rob Gee worked for twelve years as a psychiatric nurse before becoming a writer and performer. He's worked with Harold Pinter, regularly appears on BBC radio, and has clocked up over 3000 shows around the world. Poetry slam victories include The Edinburgh Slam, The Toronto \$83 Slam, BBC TV's Why Poetry Matters Slam and the Orlando Poetry Smackdown. He's won over fifteen international awards for his solo shows. He is sometimes sent into schools as a warning to children.

"A witty skilful storyteller with some hugely entertaining anecdotes" Chortle, UK  
"Delightfully humorous... his delivery is wonderful!" World Literature Today  
"The kind of performer you pray you'll discover" Orlando Sentinel  
"I counted 26 objectionable phrases" Unite Christian Radio

Rob's is the only performance ever to have instigated a fight at the UK's Leamington Spa Peace Festival. "It was an accident," says Rob, "These lads started heckling me, and then this other bunch of lads started heckling them. Then this massive brawl started. I'm sure they weren't hippies."

"It's not like I'm ever rude to people. In fact I'm very polite. But sometimes, with the best will in the world, that gap between my brain and my mouth seems to let me down."

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# GENGHIS KHAN - MEDIA REVIEWS

"Rob Gee finds art and poetry from some pretty amazing places. His introduction caught the attention of the wonderfully receptive Saturday night crowd and that attention and energy never waned... guaranteed fun time... fantastic connection with the audience... a show that Lenny Bruce would have admired... a breath of fresh air... the most hilarious hour of the Fringe!"

CBC, Canada ★ ★ ★ ★ ★

"A born storyteller... outrageous and hilarious... had his audience rolling in the aisles... my abdominal muscles deserve an apology... by far the best bang for your buck!" Victoria Times Colonist ★ ★ ★ ★ ★

"Dr. Seuss for adults... crafts his words with terrifying sharpness... a gift for seeing humour in tragedy... unmissable!"

Uptown Magazine, Winnipeg ★ ★ ★ ★ ★

"Laugh-out-loud verbal diarrhoea... the type of guy that anyone with an eye for the bizarre would want at their dinner party." Saskatoon Star Phoenix ★ ★ ★ ★ ★

"Like watching a sixty minute comedic guitar solo... you'll be chuckling from start to finish!"

Winnipeg Sun

"A solid sixty minutes of astonishing tongue-morphing, packing rap chaos!"

See Magazine, Edmonton

"Unfailingly entertaining... a way with words that really should not be missed." Edmonton Journal

"A mesmerizing monologist... as thrilling as any high-wire act."

Orlando weekly

"There's a deep philosophy under the silly. Catch this guy."

Inc 19, Orlando

"Painfully funny." Victoria News

